

Nº17

Duplicate

40c.

SONGS WITHOUT WORDS

(LIEDER OHNE WORTE)

for the



Composed by

CHARLES OBERTHÜR.

- | | | | |
|---|-------------------------------|-------------------|-----|
| 1 . DANS CES INSTANTS OU LE COEUR PENSE | { THREE SONGS WITHOUT WORDS } | OP. 24 IN A FLAT | 2/6 |
| 2 . ICH DENKE DEIN, WENN DURCH DEN HAIN | | OP. 24 IN G FLAT | 2/6 |
| 3 . EILENDE WOLKEN, SEGLER DER LÜFTE | | OP. 24 IN A FLAT | 2/6 |
| <i>Dedicated to The Hon^{ble} Caroline Leigh.</i> | | | |
| 4 . EMELINA | { REVERIES MUSICALES } | OP. 32 IN G MINOR | 1/6 |
| 5 . SELIGE TAGE | | OP. 32 IN B FLAT | 1/6 |
| 6 . NACHGEFÜHL | | OP. 32 IN G MINOR | 1/6 |
| <i>Dedicated to Madame E. Brauchle.</i> | | | |
| 7 . ADIEU, CHARMANT PAYS DE FRANCE | { SOUVENIRS D'UN VOYAGE } | OP. 33 IN D FLAT | 3/6 |
| 8 . FOR I, METHINKS, 'TILL I GROW OLD | | OP. 33 IN G FLAT | 3/6 |
| 9 . L'AIR EST DOUX, LE CIEL EST BEAU | | OP. 33 IN E FLAT | 2/6 |
| <i>Dedicated to Miss Sarah Davidson.</i> | | | |
| 10 . ANGE AUX YEUX BLEUS, PROTEGEZ MOI TOUJOURS | { LES SOUPIRS } | OP. 34 IN D FLAT | 2/6 |
| 11 . WE ROVE AMONG THE ROSES | | OP. 34 IN F | 2/6 |
| <i>Dedicated to M^{rs} Boleyn Reeves.</i> | | | |
| 12 . AU BORD DU RHIN | { 4 SONGS WITHOUT WORDS } | OP. 44 IN G FLAT | 2/6 |
| 13 . AU BORD DE LA LAHN | | OP. 44 IN A FLAT | 2/6 |
| 14 . AU BORD DE LA NAHE | | OP. 44 IN A MINOR | 2/6 |
| 15 . AU BORD DU NECKAR | | OP. 44 IN A FLAT | 1/6 |
| <i>Dedicated to Madame Oberthür.</i> | | | |
| 16 . AUF LEICHTEM ZWEIG | { TROIS ROMANCES } | OP. 45 IN A FLAT | 1/6 |
| 17 . AH! BE NOT SAD | | OP. 45 IN C FLAT | 2/6 |
| 18 . REMIND ME NOT | | OP. 45 IN G FLAT | 1/6 |
| <i>Dedicated to his young Pupil Miss Jane Carnegie.</i> | | | |

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OP. 27 . REMINISCENCES DES MOUSQUETAIRES
OP. 28 . BIJOU DE NABUCO FANTAISIE

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HARP.

1

"AH! BE NOT SAD."

SEVENTEENTH SONG WITHOUT WORDS

COMPOSED BY

CHARLES OBERTHÜR.

MOTTO. Ah! be not sad, although thy lot be cast
Far from the flock, and in a boundless waste.

COWPER.

Cantabile.

molto espressivo.

sf

un poco rit:

p

(C \sharp) (F \sharp , C \flat) (G \sharp)

leggero.
(G \flat)

(F \flat , D \flat) (G \flat) (D \flat) (G \flat)

(F \flat , D \flat) (G \flat)

(F \flat , D \flat)

3 2 1 + 1 2 3 +

(F \flat , D \flat)

sf > risoluto.

8 2

3

HARP.

sf *sf* *sf* *f* *sostenuto.*

Tempo I^{mo}

dolce espressivo

(C)

un poco rit: (F, D) *fz* (F, D) (F, D)

p (F, D) *perdendosi.* *pp* *gva*

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.	
a Fantasia, dedicated to Thalberg	5 0
b Introduction and variations on a favourite Air of Bellini	4 0
b Marche favorite du Sultan	3 6
a Twelve favourite airs	3 0

APTOMMAS.	
WELSH MELODIES:	
1. The rising of the sun	3 6
2. Of noble race was Shenkin	3 6
3. Ap Shenkin	3 6
4. Poor Mary Anne	3 6
5. Love's fascination	3 6
6. Sweet Richard	3 6
b Aptommas's polka	3 0

BELLOTTA, F.	
b Galop brillant	3 6
b Il trovatore. Fantasia sur l'opéra de Verdi	3 6

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b LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:	
1. Di Pescatore and Ama tua madre (Lucrezia)	3 6
2. O divina Agnese (Beatrice di Tenda)	3 6
3. Com'è bello (Lucrezia Borgia)	3 6
4. Meco & Voga voga luna (La Straniera)	3 6
5. March & Pas redoublé (Saffo)	3 6
6. Voga, voga, & Sogno talor (Parisiina)	3 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)	3 6
8. Ah! tu sei (Parisiina)	3 6
9. Quanto è bello (L'elisire d'amore)	3 6
10. Io l'udia (Torquato Tasso)	3 6

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1. My own blue hell	3 6
2. The bridal ring	3 6
3. The Prince of Wales' march	3 6
4. March in the old Irish style	3 6
5. Souvenir à l'Ecosaise	3 6
6. The wild white rose	3 6
7. Rondo à la villageoise	3 6
8. L'invitation à la polka	3 6
9. Le moulinet	3 6
10. Welch polka	3 6

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2. Auld Robin Gray. Scotch melody. Transcribed	3 0
3. Bardic relics, No. 1. Sweet Richard	3 0
4. Bardic relics, No. 2. Nos galan	3 0
5. Bardic relics, No. 3. Llandovery and Serch hudol	3 0
6. Bardic relics, No. 4. Of noble race was Shenkin	3 0
7. Beauties of Irish melody. Savourneen deelish and Kate Kearney	3 0
8. Bridal march	3 6
9. Chant des Croates (J. Blumenthal)	3 0
10. Don Pasquale. Fantasia	3 0
11. Gems of Irish melody, No. 1	2 0
12. Gems of Irish melody, No. 2	2 0
13. God save the Queen. Variations	3 0
14. Gondolier row. Variations	3 0
15. Grand American march	2 6
16. Il trovatore (The prison scene)	3 0
17. Kathleen Mavourneen and Dermot astore	3 0
18. L'elisire d'amore. Fantasia	3 0
19. La gitana. The new cachucha	3 0
20. Les noces. Fantasia, introducing Danish air	3 6
21. Relics of Wales (Three Welsh airs)	3 0
22. Rousseau's dream. Capriccio	3 0
23. The bloom is on the rye (Bishop)	3 0
24. The light of other days (Balfe)	3 0
25. The old house at home (Loder)	3 0
26. Victoria march (introducing "The brave old oak")	3 0

CHIPP, T. P.	
b I love but thee (T. Moore). Introduction and variations	3 0

DUSSEK, O. B.	
d THE HARPISST'S FRIEND. A series of popular melodies:	
1. Merch Megan	1 0
2. The rising of the lark	1 0
3. March of the men of Harlech	1 0
4. Lilla's a lady	1 0
5. Savourneen deelish	1 0
6. La rosa waltz	1 0

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b Lucrezia Borgia. Fantasia on Donizetti's opera	4 0
b Norma. Fantasia on Bellini's opera	4 0

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c "ÉTRENNES AUX DAMES." Select airs, &c.:	
1. True love. German air	3 6
2. Le vaillant troubadour	3 6
3. The farewell of Raoul de Coucy	3 6
4. Le départ du jeune Grec	3 6
5. Adolphe. German air	3 6
6. German Waltzes	3 6
7. Ye banks and haes o' bonny Doon	3 6
8. What beauties does Flora disclose. Scotch air and a Quick march	3 6
9. Stanço di pascalar. Venetian air	3 6
10. Di piacer (La gazza ladra)	3 6

HUNT, W. E.	
c The blue bells of Scotland. Introduction and variations	3 0

LABARRE, THEODORE.	
b Non più mesta. Fantasia on Rossini's air	3 0
b The last rose of summer. Variations	3 6
b There is no home like my own. Variations	3 6

MEYER, F. C.	
b Auld Robin Gray. Divertimento	3 0
b Mélange (introducing "My lodging" and "The rose-tree in full hearing")	4 0

OBERTHÜR, CHARLES.	
b Op. 25. Addio, mia vita, addio! Barcarolle	3 6
b Op. 26. Souvenir de Londres. Fantasia et variations brillantes sur un thème original	6 0
b Op. 27. Réminiscences des Mousquetaires. Fantasia on Halevy's opera	3 0
b Op. 28. Bijou de Nabuco. Grande fantasia sur l'opéra de Verdi	7 0
b Op. 29. La mélancolie de F. Prume. Transcription	3 6
b Op. 30. Una lagrima sulla tomba di Parish Alvares. Elégie	5 0
b Op. 31. La belle Emmeline. Impromptu	3 6

b Op. 37. TROIS ÉTUDES CARACTÉRISTIQUES:	
1. La cascade	3 6
2. La coquette	3 0
3. La consolation	3 0

b Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:	
1. Adelaide	3 0
2. The first violet	3 0
3. Zuleika	3 0
4. Cooling zephyrs	3 0
5. The huntsman, soldier, and sailor	3 0
6. A ride I once was taking (Trah, trah)	3 0
7. My harp now lies broken (Maid of Judah)	3 0
8. My heart's on the Rhine	3 0
9. From the Alp the horn resounding	3 0
10. With sword at rest (The standard bearer) Lindpaintner	3 0
11. When the swallows fly towards home (Agathe)	3 0
12. Oh! wert thou mine for ever	3 0

b Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:	
1. Ye flowrets that to me she gave	3 6
2. Praise of tears	3 6
3. Norman's Gesang	3 6

b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	
1. Streamlet cease	3 0
2. Forth I roam	3 0
3. If o'er the boundless sky	3 0

b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1. Bâle	3 6
2. Zurich	3 6
3. St. Gallis	3 6

b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:	
1. Grace	3 6
2. La fontaine	3 0
3. Si oiseau j'étais	3 0

b Op. 106. Three characteristic melodies:	
1. Wenn ich ein Vöglein wär	3 0
2. Lisle Laute, lisle linde	3 0
3. Virgo Maria (O Sanctissima)	3 0

b Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	
1. Repose	3 0
2. Sorrow and relief	3 6
3. Cradle song	3 6

b Op. 115. Bonnie Scotland. Fantasia brillante (Scotch airs)		6 0
b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer		3 6

b Op. 121. Trois morceaux caractéristiques:	
1. La gitana	3 0
2. Mélodie mazurque	3 0
3. La gazelle	3 0

b Op. 127. Sacred melodies:	
1. Martin Luther's hymn	2 6
2. Old hundredth psalm	2 6
3. Before Jehovah's awful throne	2 6
4. Airs from "The creation" (Haydn)	4 0
5. Vital spark of heavenly flame	3 6
6. Agnus Dei (Mozart)	3 6

b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	
1. Nobles seigneurs. Cavatine du page	3 6
2. A ce mot tout s'anime. Air de Marguerite	3 0

OBERTHÜR, CHARLES—continued	
b Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1. Gems of the crimson-coloured even	3 6
2. She was a creature strange as fair	3 6
3. 'Tis sweet when in the glowing west	3 6

b Op. 132. Nereides. Sketch		3 0
b Op. 142. L'invitation del gondoliere. Sketch		3 6
b Op. 144. Il trovatore. Fantasia on Verdi's opera		4 0
b Op. 146. La traviata. Souvenir de l'opéra de Verdi		3 0

Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed		each
1.	Ah! che la morte	Trovatore
2.	Il balen del suo sorriso	Trovatore
3.	Si la stanchezza	Trovatore
4.	Stride la vampa	Trovatore
5.	La mia letizia	I Lombardi
6.	La donna è mobile	Rigoletto
7.	Parigi, o cara	Traviata
8.	Ah, fors' è lui	Traviata
9.	Di Provenza il mar	Traviata
10.	Libiamo (Brindisi)	Traviata
11.	Ernani involami.	Ernani
12.	Va pensiero	Nabucco

b Op. 158. "SEASIDE REMEMBRANCES." Four musical sketches:	
1. Sea nymphs	3 0
2. Murmuring waves	3 0
3. My hawk glides through the silver wave	3 6
4. Water sprites	3 6

b Op. 159. Andalusia. Bolero brillant		4 0
b Op. 166. The keel row. Fantasia		4 0
b Op. 167. Santa Lucia. Neapolitan air		4 0
b Op. 170. Un ballo in maschera. Fantasia		4 0

b Songs without words:	
1. Dans ces instants où l'âme pense	3 0
2. Ich denke dein, wenn durch den Hain der Nachtigallen	3 0
3. Eilende Wolken, Segler der Lüfte	3 0
4. Emelina	3 0
5. Selige Tage	3 0
6. Nachgefühl	3 0
7. Adieu, charmant pays de France	3 0
8. For I, methinks, till I grow old	3 0
9. L'air est doux, le ciel est beau	3 6
10. Ange aux yeux bleus	3 6
11. We rove among the roses	3 6
12. Au bord du Rhin	3 0
13. Au bord de la Lahn	3 6
14. Au bord de la Nahe	3 6
15. Au bord du Neckar	3 0
16. Auf leichtem Zweig	3 0
17. Ah! he not sad	3 0
18. Remind me not	3 0

8 "VOYAGE LYRIQUE." Twenty-four National Airs.... each 1 0

1. Norway.	13. Romagna.
2. Sweden.	14. Naples.
3. Denmark.	15. Spain.
4. Russia (God save the Emperor).	16. Portugal.
5. Prussia.	17. Switzerland
6. Prussia	18. France (La Marseillaise).
7. Poland.	19. France (Les Girondins).
8. Saxony.	20. Belgium.
9. Bavaria.	21. Holland.
10. Austria (Haydn's hymn).	22. England (Role Britannia)
11. Hungary.	23. America (Hail Columbia).
12. Sardinia.	24. England (God save the Queen)

STELL, W. H.	
b My lodging is on the cold ground (variations)	3 0

STREATHER, WILLIAM.	
b Deh vieni alla finestra. Serenade from Don Juan	3 0
b Home, sweet home, of Thalberg, transcribed	3 0

TAILOR, GERHARD.	
b Com'è gentil (Don Pasquale). Transcription	3 6
b Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters)	3 0
b Two favourite Irish melodies (Coolin and The minstrel boy). Variations	3 0
b Rigoletto. Fantasia on Verdi's opera	3 6

THOMAS, JOHN.	
b WELSH MELODIES. Transcribed:	
1. The ash grove	3 0
2. The bells of Aherdovey	3 0
3. Sweet melody, sweet Richard	3 0
4. The rising of the sun	3 0
5. The march of the men of Harlech	3 0
6. Riding over the mountain (original melody by J. Thomas)	3 0
7. The plain of Rhuddlan	3 0
8. Love's fascination	3 0
9. The rising of the lark	3 0
10. The camp (Of noble race was Shenkin)	3 0
11. Megan's daughter	3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas)	3 0
13. Watching the wheat	3 0
14. New year's eve	3 0
15. David of the white rock, or The dying bard to his harp	3 0
16. Over the stone	3 0
17. The miller's daughter	3 0
18. Come to battle	3 0
19. All through the night	3 0
20. The blackbird	3 0
21. The dawn of day	3 0
22. Britain's lament	3 0
23. Black Sir Harry	3 0
24. The departure of the king	3 0
b La source. Caprice of J. Blumenthal, transcribed	4 0
b The barmonious blacksmith, of Handel, transcribed	3 6

WRIGHT, T. H.	
b Caledonian Fantasia, introducing favourite Scotch melodies	4 0
b Com'è gentil (Don Pasquale). Fantasia	3 6
b Deh calma oh ciel (Otello). Transcription	3 6
b Fra poco a me ricovero (Lucia). Arrangement	3 6